

The Object in focus:

Meissen porcelain figure group of children imitating adults.

Victoria and Albert Museum: museum n° C.984-1919 Image reference 2010EC4954

Related visual sources – list of references:

Jeu d'enfans. Print made by François-Bernard Lépicié (1698-1755), after a painting by Charles-Antoine Coypel (1694-1752).

Paris, Bibliothèque nationale de France, département des estampes et de la photographie, AA-4 (COYPEL, CHARLES-ANTOINE).

Image reference: NQ-C-040756

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Le Matin. La dame à sa toilette. Print made by Gilles-Edmé Petit (1694-1760) after a painting by François Boucher (1703-1770).

London, The British Museum, Prints and Drawings, n° 1873,0712.272

Image reference: AN362479001

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Patch Box. Charles's Gouyn porcelain factory, London, ca. 1749-1754.

London, Victoria and Albert Museum, n° 414:277-1885

Image reference: 2010EC4369

L'art de la coiffure des dames françaises, avec des estampes...,

1768-1770, by Legros de Rumigny (18th century).

New York, The Metropolitan Museum of Art, 2004.126a-e

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Marquise Dangeau à sa toilette. Print made by Antoine Trouvain (1656-1708).

Versailles, châteaux de Versailles et de Trianon, invgravures 2189

Image reference: 75-001117

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