

## Visual sources – image gallery on FAN

### List of images:

- 1) Hans Weigel's 'Habitus Praecipuorum Populorum ... das ist Trachtenbuch', 1577 (this image comes from the 2nd ed., Ulm: Balthasar Kühn for Johann Görlin the Elder, 1639, pl. 123, from BRITISH MUSEUM).
- 2) Hans Weigel's 'Habitus Praecipuorum Populorum ... das ist Trachtenbuch', 1577 (this image comes from the 2nd ed., Ulm: Balthasar Kühn for Johann Görlin the Elder, 1639, pl. 118, from BRITISH MUSEUM).
- 3) Hans Weigel's 'Habitus Praecipuorum Populorum ... das ist Trachtenbuch', 1577 (this image comes from the 2nd ed., Ulm: Balthasar Kühn for Johann Görlin the Elder, 1639, pl. 134, from BRITISH MUSEUM)
- 4) Hans Weigel's 'Habitus Praecipuorum Populorum ... das ist Trachtenbuch', 1577 (this image comes from the 2nd ed., Ulm: Balthasar Kühn for Johann Görlin the Elder, 1639, pl. 148, from BRITISH MUSEUM).
- 5) Hans Weigel's 'Habitus Praecipuorum Populorum ... das ist Trachtenbuch', 1577 (this image comes from the 2nd ed., Ulm: Balthasar Kühn for Johann Görlin the Elder, 1639, pl. 145, from BRITISH MUSEUM).
- 6) Hans Weigel's 'Habitus Praecipuorum Populorum ... das ist Trachtenbuch', 1577 (this image comes from the 2nd ed., Ulm: Balthasar Kühn for Johann Görlin the Elder, 1639, pl. 149, from BRITISH MUSEUM).
- 7) Hans Weigel's 'Habitus Praecipuorum Populorum ... das ist Trachtenbuch', 1577 (this image comes from the 2nd ed., Ulm: Balthasar Kühn for Johann Görlin the Elder, 1639, pl. 130, from BRITISH MUSEUM).
- 8) Pieter Lastman, 'Habiti delle gentildonne venetiano (sic)', published by Claes Jansz Visscher, 1605-1633, pl. 8 (from BRITISH MUSEUM).
- 9) Pieter Lastman, 'Vestimento della loventù Romana', published by Claes Jansz Visscher, 1605-1633, pl. 9 (from BRITISH MUSEUM).
- 10) Pieter Lastman, 'Habiti della Nobiltà di Fiorenza', published by Claes Jansz Visscher, 1605-1633, pl. 1 (from BRITISH MUSEUM).
- 11) Habiti delle donne veneziane, published in Venice by Giacomo Franco in 1610 (from BRITISH MUSEUM).
- 12) Giovanni Battista Tiepolo, drawing of a man holding a fan, 1754-62 (from BRITISH MUSEUM).

- 13) A courtesan from 'The Cryes of the City of London Drawne after the Life ', after Marcellus Laroon II, published in London in 1688 by Pierce Tempest (from BRITISH MUSEUM).
- 14) A jester from 'The Cryes of the City of London Drawne after the Life ', after Marcellus Laroon II, published in London in 1688 by Pierce Tempest (from BRITISH MUSEUM).
- 15) Giovanni Maggi, double portrait of Henry IV of France and Maria de' Medici, published in Rome by Giovanni Orlandi in 1610 (from BRITISH MUSEUM).
- 16) A street seller of fans, after Annibale Carracci, in 'L'Arti per via', pl. 2, printed by Giuseppe Maria Mitelli in 1660 (from BRITISH MUSEUM).
- 17) Four geographical playing cards with female figures holding fans, by Stefano della Bella, 1644 (This set of playing cards was made, along with the Jeu des Fables, Jeu des Rois de France and Jeu des Reynes Renommées, for the young Louis XIV as an educational diversion. They were designed by Jean Desmarests de Saint-Sorlin on the orders of Cardinal Mazarin and were published together by Henri Le Gras in 1644, who then gave them to his brother-in-law Florentin Lambert, who republished them in 1664. At Lambert's death the plates for all four games were bought by Florent Le Comte and published in 1698 as a volume. Only in states published by Le Comte do indications of suit and letters denoting the King, Queen and Jack cards appear; the 52 cards are, however, organised into four suits as with common packs of cards, but here according to the four continents. The BRITISH MUSEUM set seems to be the third state according to the states given by De Vesme/Massar but lacks the frontispiece and with it the publication detail. The individual cards were printed together on large plates so lack plate-marks; the measurements therefore refer to the sheet size) (from BRITISH MUSEUM).
- 18) 'Abiti de' contadini sposi ne' contorni di Pisa', from 'Contadini della Toscana in sessanta stampe a colori disegnata da Antonio Bucci', a series of sixty hand-coloured plates after Antonio Bucci, engraved by Carlo Lasinio and published by Giuseppe Bardi and Niccolò Pagni in Florence in 1796, pl. 21 (from BRITISH MUSEUM).
- 19) 'Abiti dei contadini di Marradi', from 'Contadini della Toscana in sessanta stampe a colori disegnata da Antonio Bucci', a series of sixty hand-coloured plates after Antonio Bucci, engraved by Carlo Lasinio and published by

- Giuseppe Bardi and Niccolò Pagni in Florence in 1796, pl. 44 (from BRITISH MUSEUM).
- 20) 'Abiti delle contadine montigiane e pianigiane di Pescia', from 'Contadini della Toscana in sessanta stampe a colori disegnata da Antonio Bicci', a series of sixty hand-coloured plates after Antonio Bucci, engraved by Carlo Lasinio and published by Giuseppe Bardi and Niccolò Pagni in Florence in 1796, pl. 28 (from BRITISH MUSEUM).
  - 21) 'Abiti dei contadini di Seravalle nel Pistoiese', from 'Contadini della Toscana in sessanta stampe a colori disegnata da Antonio Bicci', a series of sixty hand-coloured plates after Antonio Bucci, engraved by Carlo Lasinio and published by Giuseppe Bardi and Niccolò Pagni in Florence in 1796, pl. 35 (from BRITISH MUSEUM).
  - 22) Stefano della Bella, costume study for a female dancer, 1625-1664 (from BRITISH MUSEUM).
  - 23) F. Zimelli, Dame Maltoise, 1790 ca. (from BRITISH MUSEUM).
  - 24) 'Roman costumes', from a series of ten plates engraved and published by Pieter de Jode I showing costumes of various nations, after Sebastian Vrancx, in 1600-1634 (from BRITISH MUSEUM).
  - 25) Stefano della Bella, Woman walking with a feather fan, engraving, before 1647 (from THE METROPOLITAN MUSEUM OF FINE ARTS).