

Edited Books

- McNeil. *Nordic Fashion Studies* (with Louise Wallenberg, eds), Stockholm, axl Books, February 2012. ISBN 9789197859899

Fashion means much more than dress. There are fashions in all aspects of life, from the time and manner of taking meals to the ways in which people sit. Clothes are animated by bodies moving in space, through gesture and deportment, and attitudes towards work and leisure that have changed dramatically across culture and time. The dressed body occupies space in coded ways that are learned through socialisation and that are also subject to fashion. They occupy spaces that take on different functions and meanings. This anthology explores the multi-dimensions of fashion, from the market to the imagination. Fashion, a series of experts argue, is relational and weighty, yet still figures in the media and popular imagination as nebulous and opaque. This anthology seeks to overturn that popular view, introducing readers to new ways of conceptualising their interest and participation in fashion past and present.

- McNeil. *Shoes: A History from Sandals to Sneakers* (with Giorgio Riello), 2nd ed. Oxford and NY: Berg, 2011. 439pp.

Special issues of a journal

- McNeil, 'Indexing Dress—*The Berg Encyclopedia of World Dress and Fashion*: Special supplement of Fashion Theory edited by P McNeil, with introductory essay', *Fashion Theory: The Journal of Dress, Body and Culture* (ISSN 1362-704X), 2012

Chapters in Book

- McNeil, 'Fashion Houses', in *Nordic Fashion Studies* (with Louise Wallenberg, eds), Stockholm, axl Books, February 2012, 245-270
- McNeil, 'Haute Couture within a fashion studies perspective', *Kunglig vintage / Royal Vintage* (exhibition catalogue), Andersson, Fredrik [ed], Stockholm, The Royal Armoury/Livrustkammaren, 2011, 175-183
- McNeil, 'Walking the Streets of London and Paris: Shoes in the Enlightenment' (with G Riello), *Shoes: A History from Sandals to Sneakers*, 2nd ed. Oxford and NY: Berg, 2011, 94-115
- McNeil, 'A Long Walk: Shoes, People and Places' (with G Riello), *Shoes: A History from Sandals to Sneakers*, 2nd ed. Oxford and NY: Berg, 2011, 2-28
- McNeil, 'Beyond the Rainbow: Queer Shoes' (with S Gray, C Lomas), *Shoes: A History from Sandals to Sneakers*, 2nd ed. Oxford and NY: Berg, 2011, 290-305
- McNeil (and G.Riello) 'The Male Cinderella: Shoes, Genius and Fantasy', *Shoes: A History from Sandals to Sneakers*, 2nd ed. Oxford and NY: Berg, 2011, 386-409
- McNeil, 'Old empire and new global luxury: Fashioning global design', in Glenn Adamson, Giorgio Riello and Sarah Teasley (eds), *Global Design History*, London and New York: Routledge, 138-149

The debate regarding the west's 'invention' of fashion is lengthy, complex and unresolved. It cannot simply be a matter of attaining luxury and novelty in dress, as the historically and culturally specific meanings of cyclical time have a role to play. Nonetheless, it becomes increasingly problematic to suggest that fashion can only emanate from several cardinal points, as today its very means of imagination and production are completely global.

- McNeil, 'Sneakers/Trainers' (with Roger Leong), *The Encyclopedia for Consumer Culture*, Sage, Thousand Oaks, 2011

Refereed Journal Articles

- McNeil, 'What's the Matter?: The Object in Australian Art History', *Journal of Art Historiography*, ISSN 24752, 1: 4, June 2011, 1-19

historiography, material culture, history of collecting, national collections

Published Bibliography

- McNeil, 'Australian and New Zealand Art History Historiographical Bibliography Incorporating the Australian Art and Design History bibliography Including texts relating to interiors, architecture, furniture, decorative arts and crafts; texts published pre-1995, including certain primary sources prepared by Professor Peter McNeil, pp 24-34': With Benjamin Thomas (ed), *Journal of Art Historiography*, ISSN 24752, 1: 4, June 2011, 1-36

First published bibliography of works relating to crafts, design and decorative arts in Australia, mainly items pre 1994, based on McNeil's MA Thesis Australian National University 1994

Other journal articles

- McNeil, 'How artists changed fashion: 'back-story' ', *Art Monthly Australia*, no. 242, August 2011, 21-25
- McNeil, 'A Line of Beauty: The commingling of art and fashion', *Art and Australia*, ISSN 0004301X, 48:4, 2011, 672-679

Extended Review

- McNeil. "'Subterranean influence": Debating the Life of Ursula Hoff, Art Historian'. A review of Sheridan Palmer. Centre of the Periphery. Three European Art Historians in Melbourne. Australian Scholarly Publishing, 2009 and Colin Holden. The Outsider: A Portrait of Ursula Hoff. Melbourne: Australian Scholarly Publishing, 2009 [extended review], *Journal of Art Historiography* ISSN 20424752, 1: 4, June 2011, 1-7

Certain approaches to the writing of cultural history, biography and ficto-criticism are highlighted, in order to emphasise the complex work performed by the cultural historian.

Reports

- McNeil, Workshop Report: Print Culture and Fashion Products, HERA online

Other activities that contribute to awareness of the HERA FEM:

At the Annual Conference of the Art Historians of Australasia (AAANZ, Wellington, December 2011), Peter McNeil and Giorgio Riello were awarded the Book Prize in the Category 'Best Edited book' for their *The Fashion History Reader: Global Perspectives* (Routledge 2010). The work features essays by McNeil, Dr Lesley Miller, Professor Giorgio Riello and Professor Evelyn Welch on early-modern fashion and introduces complex ideas concerning fashion to a range of readers.

Prof. Peter McNeil, Dr Elizabeth Muller and Prof Paula Hamilton (UTS Sydney, Design and Public History) commenced a UTS Partner Project. From February 2011, McNeil and Hamilton will work with the Sydney Jewish Museum on the exhibition 'Schmatte Business': Jewish émigrés and the Sydney clothing trades, 1945 – 1980'. Although this

project has a very different chronology and remit from the HERA FEM activity, the exhibition aims to demonstrate that fashion is not a trivial conspiracy of sorts, but rather embodies concepts and ideas of innovation, improvisation, global trade and traffic over the *longue durée*.

Peter McNeil was invited to lecture on fashion at institutions including the Museum at the Fashion Institute of Technology New York; Zurich University of the Arts. He explained the HERA FEM objectives at 'Mapping Design History/Design Studies as a Research Field', Symposium conducted by Swinburne University at the Robin Boyd House, Melbourne (November 2011).