



Welcome to the Fashioning the Early Modern bulletin #5 where we keep you up-to-date with our latest news and stories!

In this issue of the bulletin, you can find out about our latest “Object in Focus”, we bring you our Latest News section and keep you informed of publications that might be of interest to you.

1) Latest news

"Doily-Free Zone: Raising the status of lace and lace making"

1st International Symposium of Young Lace Makers

April 4-7 2013, Pavia, Italy

Deadline for Call for Papers / Exhibition & Workshop Proposals: 31 March 2012

For full information and to download the Call for Papers, see our Latest News item on:

<http://www.fashioningtheearlymodern.ac.uk/news/>

‘All is folly that I can see’: Fools and Folly in Early Modern Europe”

University of Southampton and Chawton House Library, Alton, Hampshire

Saturday 18 February 2012, 9.30am-6.00pm

For further details and to download a registration form, go to:

https://www.soton.ac.uk/cmrc/news/conferences/2011_12/18_fools_and_folly.html

2) Object in Focus

We are pleased to announce our new object in focus:

“A shoe or knee early modern buckle from Oulu, Finland”, (prepared by Tiina Kuokkanen, University of Oulu)

The buckle was discovered from urban archaeological excavations at the NMKY (YMCA) site in the centre of the town of Oulu. In the early days of the town this area didn't belong to the richest part of the town, but it was located just next to the cathedral.

This 31 mm high and 24 mm wide buckle consists of an iron frame and a pewter double tongue, which is 12 mm long. About one quarter of the frame is missing. Possible the frame may originally have been double-framed, as the small overhangs around the tongue could be part of another loop. Alternatively the small overhangs could be decoration and corrosion around it.

If the buckle is vertically orientated, then the orientation and the size are typical to early modern knee buckles, although the material is not and the shape is also unusual.

For further reading go to:

<http://www.fashioningtheearlymodern.ac.uk/object-in-focus/early-modern-buckle/>

If you would like to contribute with your knowledge or images, please send us your contribution via the website page below:

<http://www.fashioningtheearlymodern.ac.uk/object-in-focus/early-modern-buckle/>

3) The 4th workshop Print Culture and Fashion Products, 30 November to 1 December 2011

Photos from the 4th workshop Print Culture and Fashion Products, 30 November to 1 December 2011 & Fashion in Translation symposium, 2 December 2011 are now available to view on:

<http://www.fashioningtheearlymodern.ac.uk/workshops/workshop-4/workshop-4-photos/>

More photos will be publicised soon.

4) Publications

“The Fashion History Reader: Global Perspectives”, Routledge 2010: Giorgio Riello and Peter McNeil have been awarded a prize for **'Best Edited Book'** at the Art Association of Australia and NZ - (AAANZ): Art Historians of Australasia, Annual General Meeting, December 2011. The work includes individual essays by Fashioning the Early Modern Principal Investigators Evelyn Welch, Peter McNeil, Lesley Miller and the External Advisory Committee member Giorgio Riello.

Peter McNeil won the previous year, 2010, also, for his 4 volume edited work **“Fashion: Critical and Primary Sources - Renaissance to the Present Day”**, Berg 2009.

“Tenir boutique à Paris au XVIIIe siècle, Luxe et demi-luxe”, CTHS Histoire, 44, by Natacha Coquery ISBN 978-2-7355-0733-7 / SODIS F307886

2011 – prix 28€

<http://cths.fr/ed/edition.php?id=5554>

For a full description of the publication, read our Latest News section on:

<http://www.fashioningtheearlymodern.ac.uk/news/>

That's all! The partners wish to thank you for reading our Bulletin!

Jasmina Bolfek-Radovani
Fashioning the Early Modern Co-ordinator