



Welcome to the Fashioning the Early Modern bulletin #4 where we keep you up-to-date with our latest news and stories!

In this issue of the bulletin, you can read a short report on the latest project workshop and you can find out more about the project partners' research and activities. We also bring you information on our latest "Object in Focus" and keep you informed of items that might be of interest to you.

## 1) Latest news

### **Pasold Research Fund Conference 2012**

*Call for papers (deadline: 15 February 2012)*

Jointly organised by: *University of Uppsala, Stockholm University, K. A. Almgren Sidenväveri & Museum and the Nordiska Museet.*

The 2012 Pasold conference will consider the dynamics of change and innovation within the production, trade, retailing and consumption of textiles and clothing in the period before the nineteenth century.

Papers should be 20 minutes long. Submissions on wider topics as well as object-based analyses and/or papers focused on specific collections are encouraged.

To submit a proposal, please send a 250-word abstract of the proposed paper, together with a one page CV, to: MA Håkan Jakobsson ([cfp@nordiskamuseet.se](mailto:cfp@nordiskamuseet.se)), Stockholms stadsarkiv, P. Box 22063, SE-10422 Stockholm, Sweden. The closing date for proposals is **15 February 2012**. Successful candidates will be notified by the 15 March 2012. A small number of bursaries will be made available to graduate students.

For a full Call for Papers, go to the News section of our website (see item listed on top of the page): <http://www.fashioningtheearlymodern.ac.uk/news/>

### **Portraits and Personal Experience in Renaissance Europe**

**The First Annual Postgraduate Renaissance Symposium: 'Beyond the Frame: Portraits and Personal Experience in Renaissance Europe, c.1400 – 1650'**

The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, April 28, 2012

*Proposals submission deadline: 20 January 2012*

Organised by: *Emily Gray and Harriette Peel (The Courtauld Institute of Art)*

In Renaissance art historical scholarship, the category of the portrait has provided a key framework for thinking about and discussing representations of the individual, an emphasis that has been echoed in a range of recent exhibitions celebrating Renaissance 'faces'.

The inaugural Renaissance postgraduate symposium invites new scholars to explore the limits of this framework. It aims to encourage students of the Renaissance, in its broadest definition, to consider the domestic, devotional and urban environments of portraits. Contributors are invited to consider how the experience of viewing, commissioning and living with portraits affects our understanding of their meaning and function, situating the images within their historical contexts rather than within the museum's exhibition space. Likewise, we invite participants to challenge the terminology of portraiture and to consider objects and images which do not fit into the conventional category of the 'portrait' but which nevertheless 'portray' individuals.

Please send proposals of 250 words for papers of 20 minutes, and a short biography to: [renaissance.consortium@courtauld.ac.uk](mailto:renaissance.consortium@courtauld.ac.uk) by **20 January 2012**.

For full information about the symposium go to:

[http://www.courtauld.ac.uk/researchforum/events/2012/summer/28apr\\_RenaissanceSymposium.shtml](http://www.courtauld.ac.uk/researchforum/events/2012/summer/28apr_RenaissanceSymposium.shtml)

## **2) Summary report from the workshop Print Culture and Fashion Products, 30 November to 1 December 2011**

Between the 30 November and 1 December 2011, 36 participants from Sweden, Denmark, United Kingdom, Finland, France, Italy, Germany and Australia gathered in Stockholm to take part in the 4<sup>th</sup> HERA workshop on Print Culture and Fashion Products, Stockholm, Sweden. The workshop was organised by Peter McNeil (University of Technology Sydney and Stockholm University) and Patrik Steorn (Stockholm University).

On the first day of the workshop participants were able to gain access to collections from a number of museums (the Nordic Museum, the National Museum of Fine Arts and the Royal Armoury / Livrustkammaren). The second day of the workshop focused on presentations and gave the opportunity to postgraduate students and young professionals to present their work and participate in the discussions.

A selection of pictures from the workshop and a full report will be placed on the Workshop pages of the Fashioning the Early Modern website soon.

The workshop was followed by a one-day international conference on "Fashion in Translation" organised by Peter McNeil, University of Technology Sydney and Stockholm University.



*4<sup>th</sup> workshop participants viewing the collections from the Royal Armoury, 30 November 2011*

### 3) Partners research / Partners' activities

The Centre for Textile Research (CTR), University of Copenhagen is hosting a couple of exciting research projects. Read more about the projects "Textilnet" and "Retrokoncepter" below.

#### **Research Project "Textilnet"**

[http://ctr.hum.ku.dk/other\\_research\\_projects/textilnet/](http://ctr.hum.ku.dk/other_research_projects/textilnet/)

The objective of the textilnet.dk is to make a historical and contemporary digital dictionary or term base available on the Internet from the website [www.dragt.dk](http://www.dragt.dk) in order to preserve and communicate the cultural heritage of words and expressions for costumes and textiles.

#### **Research Project "Retro Concepts" (Retrokoncepter)**

[http://ctr.hum.ku.dk/other\\_research\\_projects/retro/](http://ctr.hum.ku.dk/other_research_projects/retro/)

CTR is project partner in Retro Concepts [Retrokoncepter] funded by The Center for Culture and Experience Economy, CKO.

The aim of the project is to create increased economic growth for the participating textile companies through development of new concepts and storytelling. This is done with an infusion of historical and prehistoric research, inspiration and creative tools provided by the textile museum Textilforum, The Danish National Research Foundations Centre for Textile Research and the creative mediator company Moving Minds.

Thank you and we hope you will continue to read our bulletin!



*Stockholm, 30 November 2011.*

The project partners wish you Merry Christmas and a Happy New Year!