



Welcome to the second edition of our project bulletin where we keep you up-to-date with the projects' latest news and stories!

In the second issue of the bulletin, we keep you up to date with the partners' latest activities, project's workshops and bring you a selection of related publications.

1) 4TH PROJECT WORKSHOP: PRINT CULTURE AND FASHION PRODUCTS

Print itself is both a materiality as well as a vehicle of representation. How did the meaning of various forms of fashion-related prints change as they were circulated in new contexts? What is the relationship of 'fashion words' and images? What are the mechanisms through which print – as news, trade-cards, respectful and satirical images – supported or undermined the spread of fashions, from head-piece to borders? This workshop aims to track the transmission of ideas about fashion in print as well as in practice – and their inter-relationship for the new readers of the eighteenth century.

On the first day of the workshop participants will be able to gain access to collections from a number of museums (the Nordic Museum, the National Museum of Fine Arts and the Royal Armory / Livrustkammaren). The second day of the workshop will focus on presentations and will give the opportunity to postgraduate students and young professionals to present their work and participate in the discussions.

A limited number of bursaries for the attendance of the workshop will be offered.

The call for bursaries will be circulated on this mailing list soon.

2) PARTNERS' RESEARCH, ACTIVITIES

You can now follow the latest stories on our partners' activities and research on our project blog:

The Europe 1600-1800 Galleries project, by Lesley Miller, Victoria and Albert Museum
<http://fashioningtheearlymodern.wordpress.com/2011/09/23/v-a-the-europe-1600-1800-galleries-project-by-lesley-miller/>

Archival visits to Luca, Sienna and Florence, by Paula Hohti, Helsinki Colegium for Advanced Studies
<http://fashioningtheearlymodern.wordpress.com/2011/09/21/archival-visits-to-luca-sienna-and-florence-by-paula-hohti-helsinki-colegium-for-advanced-studies/>

Visit to the Hallwyl Museum, by Patrik Steorn, Stockholm University
<http://fashioningtheearlymodern.wordpress.com/2011/09/15/visit-to-the-hallwyl-museum-post-by-our-partner-patrik-steorn-stockholm-university/>

HERA spindoctors at Lejre!
<http://fashioningtheearlymodern.wordpress.com/2011/09/15/hera-spindoctors-at-lejre/>

3) PUBLICATIONS

- Shoes: A history from sandals to sneakers (edited by Giorgio Riello and Peter McNeil)

Peter McNeil's co-edited volume (2006) with Dr Giorgio Riello, a member of the Advisory Board of FEM, is now issued in paper. The volume contains their co-authored essay, 'Walking the Streets of London and Paris: Shoes in the Enlightenment'.

Further details: http://www.fashioningtheearlymodern.ac.uk/wordpress/wp-content/uploads/2011/01/0124_Shoes_final-lr.pdf

- "Gustav, a 17th Century Golden design", in: Duran Newsletter, September 2011

In spring 2010 Durán Textiles made products for the museum shop of Livrustkammaren modeled on textiles in the collection of the Royal Armory of Stockholm.

The design GUSTAV is modelled from an embroidered travelling suit worn by King Gustav II Adolf, the Swedish king that ruled 1615-1632, and whose engagement in the thirty year war transformed Sweden into a nation of great military power.

Read more: http://www.durantextiles.com/newsletter/documents/news_2be_11