



Welcome to the Fashioning the Early Modern bulletin #1!

In the first issue of the bulletin, we announce our next Fashioning the Early Modern workshop and tell you about the partners' recent attendance of the HERA workshop and museum visits in Zagreb. We also bring you an essay by Peter McNeil, published in the Art Monthly, Australia's major contemporary art monthly magazine.

1) WORKSHOP ANNOUNCEMENT

We are pleased to confirm that our next Fashioning the Early Modern workshop (theme 5: "Knitting communities") will take place on 6-7 October 2011. The workshop is organised by our Danish partners and will be preceded by the CIETA (Centre International des Etudes des Textiles Anciens) conference, Copenhagen, 3-5 October.

The two-day workshop programme will run in Copenhagen (6 October) and Aarhus (7 October). On the first day, the participants will visit the Brede Manor (18th century mansion from the time of the Danish industrial revolution) and they will be able to see the collections of textiles from the storerooms of the Danish National Museum's Conservation Department. The second day will consist of a visit to the Old Town Museum in Aarhus, followed by an afternoon PhD presentations session.

A limited number of bursaries for the attendance of the workshop will be offered.

The call for bursaries and the full workshop programme will be circulated and placed on the Workshop pages of our website shortly.

2) PARTNERS' ACTIVITIES

You can now follow the stories of our partners' activities and research on the newly added project blog:

"Partners attend the HERA workshop on Knowledge Transfer in Zagreb"

<http://fashioningtheearlymodern.wordpress.com/2011/07/13/members-of-the-fashioning-the-early-modern-project-visit-the-museum-of-arts-and-crafts-and-the-ethnographic-museum-zagreb/>

"Partners visit the Museum of Arts and Crafts & the Ethnographic Museum in Zagreb"

<http://fashioningtheearlymodern.wordpress.com/>

3) PUBLICATIONS

Essay “How artists changed fashion: ‘back-story’” by Peter McNeil (Art Monthly, issue #242, August 2011).

Art Monthly is Australia’s major contemporary art monthly magazine. In an issue focussed on the contemporary, Peter McNeil’s essay introduces certain ideas that stem from the HERA-Fashioning the Early Modern project to new publics and connects past and present debates concerning the role of fashion in society.

The essay can be downloaded from our website at:

http://www.fashioningtheearlymodern.ac.uk/wordpress/wp-content/uploads/2011/01/McNeil_242.pdf

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