



**Fashioning the Early Modern:
Creativity and Innovation in Europe, 1500-1800**

4th HERA Workshop: Print culture and Fashion products

30 Nov – 1 Dec 2011, Stockholm

Museum day, Wednesday 30 November

9:30-11:30 **Visit: Livrustkammaren**

Curator Ann Grönhammar, Dr Lena Rangström, Conservator Johanna Nilsson

12:00 **Lunch at Atrium, Nationalmuseum**

13:00-15:00 **Visit: Nationalmuseum**

Dr Martin Ohlin

16:00-18:00 **Visit: Nordiska museet**

Curator Helena Lindroth, Curator Anna-Karin Jobs Arnberg, Conservator Catharina Sacks

18:30 **Dinner at Erik's**

Workshop, Thursday 1 December (Location: Livrustkammaren)

08:45 **Registration**

09:15 **Welcome** (Ann Grönhammar, Peter McNeil and Patrik Steorn)

Session 1

09:30-09:50 'Who could see? Printed fashion on Display'

Peter McNeil, Stockholm University & University of Technology Sydney

09:50-10:10 'Layers of transfer? Some thoughts on transfer and interpretation in the use of printed designs in 17th century embroidery'

Cecila Candréus, Uppsala University

10:10-10:30 Discussion

10:30-11:00 **Coffee/ Tea**

Session 2:

11:00-11:20 'The Relation between Printed Sources and Extant Garments: Different types of French women's dresses in the Louis Seize period'

Johannes Pietsch, Bayerisches Nationalmuseum

11:20-11:40 'Printed patternbooks for early modern bobbin made borders and edgings'

Lena Dahrén, Uppsala University

11.40-12.00 Discussion

12.00-13.30 **Lunch (Myntkabinettet)**

Session 3:

13.30-13.50 'Imagined ethnographies: Jean-Baptiste Le Prince's Russeries and the consumption of Russia in 18th century France'

Barbara Lasic, Victoria and Albert Museum

13.50-14.10 'Images of fashion: Migrating motifs and productive instabilities of print culture in 18th Century Sweden'

Patrik Steorn, Stockholm University

14.10-14.30 Discussion

14.30-15.00 **Coffee / Tea**

Session 4:

15.00-15.15 PhD Presentation: 'The Different Ways of Being Patriotic: Consumers and Producers of Market Goods in Denmark-Norway, 1769-1814': Maria Halle, European University Institute:

15.15-15.30 PhD Presentation: 'Shops and Shopkeepers: Probate Inventories of Traders and Shop Owners in Dano-Norwegian Towns c. 1536-1700': Camilla Luise Dahl, University of Copenhagen & Piia Lempiäinen, University of Helsinki

15.30-15.45 PhD Presentation: 'Contexts Refashioned: The Paper Collections of Sarah Sophia Banks': Arlene Leis, University of York

15.45-16.00 Discussion

16.00-16.15 **Conclusion by Peter McNeil**

16:15 Close

17.00 **Hallwyl museum: “Woven Dreams of Fashion. From Ripsa to New York”.**
Presentation of exhibition on Swedish weaver and designer Ebba von Eckermann,
active 1950-1980. Curated by Patrik Steorn.

18:00 – 19:15 **Drinks Reception, Hallwyl Museum**

19:30 **Dinner at Frippes**