

## “FASHION IN TRANSLATION”

December 2<sup>nd</sup>, 2011

4<sup>th</sup> International Symposium organized by the Centre for Fashion Studies  
Location: the ABF House, Sveavägen 41

### SCHEDULE

<b>10.00-10.15</b>	<b>Welcome and Introduction</b> Professor Peter McNeil and Dr. Louise Wallenberg, Stockholm University
<b>10.15-11.00</b>	<b>‘Furs, Feathers and Fans: Holding Things in Early Modern Hands’</b> Professor Evelyn Welch, Queen Mary University of London
<b>11.00-11.45</b>	<b>‘Russian Sartorial Heritage in Translation and Auto-Translation’</b> Dr. Djurdja Bartlett, London College of Fashion, University of the Arts London
<b>11.45-12.30</b>	<b>LUNCH</b>
<b>12.30-13.15</b>	<b>‘Dresses of Empire and Nostalgia: The Problem of a Post-colonial Fashion’</b> Professor Peter McNeil, Stockholm University and University of Technology Sydney
<b>13.15-14.00</b>	<b>‘Dressed or Draped: Fabrics into Paint, and Painterly Effects as Essence of Material’</b> Professor Margaretha Rossholm Lagerlöf, Stockholm University
<b>14.00-14.15</b>	<b>COFFEE BREAK</b>
<b>14.15-15.00</b>	<b>‘Fashion as Cultural Translation’</b> Professor Patrizia Calefato, Bari University
<b>15.00-15.40</b>	<b>Centre for Fashion Studies – Roundtable presentations:</b> <b>‘Fashion as the Art of Observation: A Comparative Study of Pre-Modern and Post-Modern Lifestyle’</b> Dr. Paula von Wachenfeldt <b>‘Swedish Fashion in the US: A Transnational Perspective on Swedish 1960s Fashion’</b> Dr. Patrik Steorn <b>‘The Devil of Fashion: Notions of Frenchness in Swedish and German Fashion Caricatures’</b> Dr. Andrea Kollnitz
<b>15.40-16.00</b>	<b>Summary</b>