

# Costume Colloquium III

## *Past Dress–Future Fashion*

Florence, Italy  
8-11 November, 2012

### CALL FOR PAPERS



The third edition of **Costume Colloquium**, dedicated to themes related to **Past Dress – Future Fashion**, is now being formulated. The organizers and advisory committee are currently seeking papers on unpublished research, new creations and/or practical experience, relating to the **Topics of Interest** below. Proposals are welcomed from scholars, educators and museum specialists, students, makers and marketers of wearable art, conservators, re-enactors and other clothing enthusiasts worldwide in order to create a symposium that is inclusive of a variety of approaches to costume scholarship and of an international, intercultural and interdisciplinary nature.

### Topics of Interest

- The remaking or recreating dress from our past: yesterday and today
- Patterns from the past and the fashion of today: which aspects of a certain historic past?
- The past relived through dress:
  - in institutional collections (public and private)
  - in a social context (pageantry, parades and historical reenactment)
  - in didactic experiences (fashion & design courses and schools)
- The vintage phenomenon and recycling of dress
- Conservation, restoration and the presentation of collections: new tendencies and innovative methods
- Fashion documents and archives
- Dress collecting: aims and accessibility
- Information regarding costumes and dress accessories

Deadline for abstract submission: **October 31, 2011**

For further information, procedures and abstract submission instructions visit [www.costume-textiles.com](http://www.costume-textiles.com) or contact [info@costume-textiles.com](mailto:info@costume-textiles.com)

*Costume Colloquium*

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