NATIONAL identity is a central point of enquiry that is repeatedly called upon in contemporary social and political rhetoric. Our conference will address the roots of this theme by discussing depictions of Britain and Britishness in literature, philosophy, history, and art between the Act of Union in 1707 and the death of Queen Victoria in 1901.

Over the course of this multidisciplinary conference, we aim to explore how expressions of nationalism have moulded both critical perspectives on national identity and their creative products.

Registration opens on 14th May (click here to register). Further information can be found on our website:

www-ah.st-andrews.ac.uk/Emblems_of_Nationhood/Home.htm

Prof. Colin Kidd
Queen’s University Belfast

Dr Emma Major
University of York

Prof. Linda Colley
Princeton University

Prof. Calum Colvin
University of Dundee