“ShoeS: A HiStoRy from SandAlS to SneAkerS” is an exceptional and wide-ranging history of footwear, presenting an unparalleled exploration of the shoes that have defined human experience throughout history.

Written by Giorgio Riello and Peter McNeil, this book offers a unique perspective on the evolution of footwear, from ancient civilizations to modern times. It delves into the cultural, historical, and social significance of shoes, covering everything from ancient times to the present day.

The authors, both renowned experts in their respective fields, provide a comprehensive overview of the various styles of shoes, including their craftsmanship, design, and the social status they convey. The book is lavishly illustrated with images from a wide range of sources, offering a visual feast that complements the text.

Whether you’re a fashion historian, a shoe aficionado, or simply interested in the history of footwear, “ShoeS: A HiStoRy from SandAlS to SneAkerS” is an indispensable resource that offers insights into the cultural and societal roles that shoes have played throughout the ages.

The publication of this book is supported by the 25th Anniversary Prize of the Design History Society (UK) and by the Associazione Calzaturifici Riviera del Brenta (A.C.Ri.B.), one of the principal shoe manufacturing organizations in Italy. The images in this volume were published with the generous support of the Bata Shoe Museum in Toronto. The Museum houses a collection of more than 12,000 artefacts and supports research into the cultural, historical and sociological role of footwear.

“Anyone who has ever spent the rent on a pair of impossibly high Stilettos, has bought shoes that don’t fit, or owns shoes they have never worn, will want to get their hands on this beautiful coffee-table tome” - The Times Magazine

“ShoeS: A HiStoRy from SandAlS to SneAkerS” is a must-read for anyone interested in the cultural significance of footwear.