



**Fashioning the Early Modern:
Creativity and Innovation in Europe, 1500-1800**

**3rd HERA Workshop:
Early Modern Textile Production
6-7 October 2011**

Programme

**Tour 2: Brede, Nationalmuseet
Visits on Thursday October 6th**

HERA Group

- 8:50 Departure from Hotel Danmark (pick up by Mikkel V. P.)
9:20 Train B (Holte) from Nørreport Station
9:45 Arrival to Brede Station
- We will meet the CIETAS group in Brede.
We are divided into three groups.
- 10:00 Group **A**: Visit the Rosenborg Castle conservation and see selected items from the Royal costume collection
Group **B**: Visit Brede Manor House
Group **C**: Visit at the National Museum conservation workshop
- 11:00 Group **C**: Visit the Rosenborg Castle conservation and see selected items from the Royal costume collection
Group **A**: Visit Brede Manor House
Group **B**: Visit at the National Museum conservation workshop
- 12:00 Group **B**: Visit the Rosenborg Castle conservation and see selected items from the Royal costume collection
Group **C**: Visit Brede Manor House
Group **A**: Visit at the National Museum conservation workshop
- The rest of the day's program is only for the HERA-group*
- 13:00 Lunch
- 14:00 **Group I**: Visit to the study rooms at the National Museums Store Rooms to have a look at selected textiles from collections.
Group II: Brede Works and the dress exhibition 'Dressed in time'
- 17:00 Departure from Brede Station
- 19:30 Reception dinner at the National Research Foundation's Centre for Textile Research

Old Town Museum visit and PhD presentations session, Aarhus Friday, 7 October

07:00	Participants to leave Copenhagen (bus departure from Hotel Danmark) for a visit to the Old Town Museum in Aarhus
11.00-11.30	Refreshments in Møllestuen in Old Town Museum
11.30	Visit to the textile collection guided by Tove Engelhardt Mathiassen.
13.00	Lunch
14.00	Introduction to the Old Town and time to see the museum individually
15.00 – 17:00	PhD presentations on the topic Early Modern Textile Production in conference room at Helsingør Theatre, Old Town Museum:
15 min	Probate records from Danish and Norwegian towns c. 1536-1700 <i>Camilla Luise Dahl, Centre for Textile Research</i>
15 min	Technical comparison between Swedish peasant bobbin made borders and bobbin made borders of gold and silver <i>Lena Dahren, University of Uppsala</i>
15 min	Dressing up the Phantom of the Italian Wars <i>Cristiano Zanetti, European University Institute</i>
15 min	Presentation of PhD proposal: significance of Indian textiles for trade, fashion, consumption, demand and material culture in Denmark and the Danish tropical colonies between 1660 and 1800 <i>Vibe Martens, Centre for Textile Research</i>
16:00	Discussion
18.00	Dinner at Winekes Cellar at the Old Town Museum.

Saturday, 8 October

9:00 – 10:30 hrs:	Breakfast meeting (Fashioning the Early Modern Project Management committee members only).
11.00 hrs:	Leave Hotel Atlantic Comfort for Copenhagen airport and city
14:45 hrs:	Drop off at the Copenhagen airport
15:00 hrs:	Arrival to Copenhagen