Museum day, Wednesday 30 November

9:30-11:30 Visit: Livrustkammaren
Curator Ann Grönhammar, Dr Lena Rangström, Conservator Johanna Nilsson

12:00 Lunch at Atrium, Nationalmuseum

13:00-15:00 Visit: Nationalmuseum
Dr Martin Ohlin

16:00-18:00 Visit: Nordiska museet
Curator Helena Lindroth, Curator Anna-Karin Jobs Arnberg, Conservator Catharina Sacks

18:30 Dinner at Erik’s

Workshop, Thursday 1 December (Location: Livrustkammaren)

08:45 Registration

09:15 Welcome (Ann Grönhammar, Peter McNeil and Patrik Steorn)

Session 1

09:30-09:50 ‘Who could see? Printed fashion on Display’
Peter McNeil, Stockholm University & University of Technology Sydney

09:50-10:10 ‘Layers of transfer? Some thoughts on transfer and interpretation in the use of printed designs in 17th century embroidery’
Cecila Candréus, Uppsala University
10:10-10:30 Discussion

10:30-11:00 **Coffee/ Tea**

**Session 2:**

11:00-11:20 ‘The Relation between Printed Sources and Extant Garments: Different types of French women’s dresses in the Louis Seize period’
   Johannes Pietsch, Bayerisches Nationalmuseum
11:20-11:40 ‘Printed patternbooks for early modern bobbin made borders and edgings’
   Lena Dahrén, Uppsala University
11.40-12.00 Discussion
12.00-13.30 **Lunch (Myntkabinettet)**

**Session 3:**

13.30-13.50 ‘Imagined ethnographies: Jean-Baptiste Le Prince's Russeries and the consumption of Russia in 18th century France’
   Barbara Lasic, Victoria and Albert Museum
13.50-14.10 ‘Images of fashion: Migrating motifs and productive instabilities of print culture in 18th Century Sweden’
   Patrik Steorn, Stockholm University
14.10-14.30 Discussion
14.30-15.00 **Coffee / Tea**

**Session 4:**

15.00-15.15 PhD Presentation: ‘The Different Ways of Being Patriotic: Consumers and Producers of Market Goods in Denmark-Norway, 1769-1814’: Maria Halle, European University Institute:
15.15-15.30 PhD Presentation: ‘Shops and Shopkeepers: Probate Inventories of Traders and Shop Owners in Dano-Norwegian Towns c. 1536-1700’: Camilla Luise Dahl, University of Copenhagen & Piia Lempiäinen, University of Helsinki
15.30-15.45 PhD Presentation: ‘Contexts Refashioned: The Paper Collections of Sarah Sophia Banks’: Arlene Leis, University of York
15.45-16.00 Discussion

16.00-16.15 **Conclusion by Peter McNeil**

16:15 Close

18:00 – 19:15 Drinks Reception, Hallwyl Museum

19:30  Dinner at Frippes