“FASHION IN TRANSLATION”

December 2nd, 2011

4th International Symposium organized by the Centre for Fashion Studies
Location: the ABF House, Sveavägen 41

SCHEDULE

10.00-10.15  Welcome and Introduction
Professor Peter McNeil and Dr. Louise Wallenberg, Stockholm University

10.15-11.00  ‘Furs, Feathers and Fans: Holding Things in Early Modern Hands’
Professor Evelyn Welch, Queen Mary University of London

11.00-11.45  ‘Russian Sartorial Heritage in Translation and Auto-Translation’
Dr. Djurdja Bartlett, London College of Fashion, University of the Arts London

11.45-12.30  LUNCH

12.30-13.15  ‘Dresses of Empire and Nostalgia: The Problem of a Post-colonial Fashion’
Professor Peter McNeil, Stockholm University and University of Technology Sydney

13.15-14.00  ‘Dressed or Draped: Fabrics into Paint, and Painterly Effects as Essence of Material’
Professor Margaretha Rossholm Lagerlöf, Stockholm University

14.00-14.15  COFFEE BREAK

14.15-15.00  ‘Fashion as Cultural Translation’
Professor Patrizia Calefato, Bari University

15.00-15.40  Centre for Fashion Studies – Roundtable presentations:
‘Fashion as the Art of Observation: A Comparative Study of Pre-Modern and Post-Modern Lifestyle’
Dr. Paula von Wachenfeldt

‘Swedish Fashion in the US: A Transnational Perspective on Swedish 1960s Fashion’
Dr. Patrik Steorn

‘The Devil of Fashion: Notions of Frenchness in Swedish and German Fashion Caricatures’
Dr. Andrea Kollnitz

15.40-16.00  Summary